

HAPPY EVER AFTER 3

PRESENTED TO THE 12TH SOUTH AUSTRALIAN ROUND DANCE FESTIVAL,
APRIL 2010

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RECORD STAR 164 A – HAPPY EVER AFTER [ROSS MITCHELL]
LEVEL PH 111 RUMBA
DIFFICULTY MEDIUM
FOOTWORK DIRECTIONS FOR MAN ,[W IN PARENTHESES]
SEQUENCE INTRO – A- B – C- D – END

INTRO **BFLY WALL , WAIT ;; CUCA L & R ;;**
1-2 *Bfly pos fcg ptrn & wall , lead foot free , wait ;;*
3-4 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R;*

PART A

BASIC ;; SHLDR - SHLDR 2X ;; SD WK ½ ; CRAB WK ;;
1-2 *Fwd l , rec R , sd L ; bk R , rec L , sd R;*
3-4 *Fwd L to bfly scar ; rec R - fc , sd L ; fwd R to bjo rec L , sd R ;*
5 *sd L , cl R , sd L ;*
6- 7 *X R in front of L , sd L , x R in front of L ;*

SPOT TRN ; SD CL SD BHND SD THRU ;; ; CUCA L & R ;;
8 - 9 *xRf, trn L rec , sd R; Sd L, cl R, sd L ,*
R flare behind L twd LOD, sd L , xRif of L;(W flare L behind R);;
10 – 12 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R;*

CHASE PEEK-A-BOO – BFLY ;;;
13 – 16 *fwd L trng rec R cl L; sd R rec L cl R ; sd L , rec R ,cl L;fwd R trng lf*
rec L, cl R;

PART B

BRK BK – OP LOD ; KIKI WK 3 ; SLIDE DOOR 2X ;;
1-4 *bhnd L , to op lod rec fwd R , fwd L ; fwd R , fwd L , fwd R ;*
rk sd L ,release hands , rec R, xXLIF; rk sd R, rec L , x RIF;

CIRCLE AWY & TOG – BFLY ;; THRU SERPIENTE ;;
5-8 *circle awy from your ptrn fwd L turn , cl R, fwd L trng ; circle twd*
ptrn fwd R trng cl L fwd R trng - fc ;
[rlod] thru L - sd r , bhnd L, fan r clockwise ,bhd R, sd l thru R
,fan l ;

FENCELINE ; CUCA R ; ½ BASIC ; WHIP COH ;

9-12 *X lunge thru L look in same direction , rec R, trng sd to fc sd L;
rk sd R , rec L , cl R; fwd L , rec R , sd L;
bk trn lf rec sd [coh] ;*

½ BASIC ; WHIP – WALL ; BASIC ;;
13 – 16 *Repeat meas 9, 10 ;; Fwd l , rec R , sd L ; bk R , rec L , sd R;*

PART C

½ BASIC ; CRAB WKS ;; NYKR ; DOOR 2X ;;
1-6 *fwd L , rec R , sd L; X R in front of L , sd L , x R in front of L ;
sd L ,x R in front of L sd L;
thru L , w/ straight leg to sd by sd pos , rec R to fc, sd L;
rk sd rec xif ; rk sd rec xif ;*

CIRCLE AWY & TOG – BFLY ;; SAND STEPS 2X ;;
7-10 *circle awy from your ptrn fwd L turn , cl R, fwd L trng ; circle twd ptrn
fwd R trng cl L fwd R trng - fc ; toe heel x ; toe heel x ;*

½ BASIC ; WHIP – COH ; ½ BASIC; WHIP – WALL ;
11- 14 *fwd L , rec R , sd L; bk trn lf rec sd [coh] ;
fwd L , rec R , sd L; bk trn lf rec sd [wall] ;*

SHLDR - SHLDR 2X ;;
15 -16 *Fwd L to bfly scar , rec R - fc , sd L ; fwd R to bjo rec L , sd R ;*

PART D

BASIC – BFLY ;; NYKR 2X ;; CUCA ;
1-5 *Fwd l , rec R , sd L ; bk R , rec L, sd R – bfly ;
Thru L , w/ straight leg to sd by sd pos , rec R to fc, sd L; thru R to
sd by sd pos, rec L to fc , sd R ; rk sd L , rec R , cl L ;*

CRAB WK ½ ; CUCA ; CRAB WK ½ ; CUCA ;
6-9 *X R in front of L , sd L , x R in front of L ; rk sd L , rec R , cl L ;
X R in front of L , sd L , x R in front of L ; rk sd L , rec R , cl L ;*

SPOT TRN ; CANTER 2X ;;
10 – 12 *xRf, trn L rec , sd R; step draw cl ; step draw cl ;*

ENDING

CUCA L & R ;; 2 SD CLS ; SD CORTE ;
1-2 *rk sd L , rec R , cl L ; rk sd R , rec L , cl R;*
3-4 *sd L , cl R , sd L , cl R; bk & sd left (W fwd & sd right)
Look rev lod , lead hands up ;*

